

The Link-An Explanation

Subscribers to the autumn issue of The Link will be disappointed by the very poor printing of the photos in Grayscale in the autumn edition. I'm very sorry about this, but it is due to production circumstances beyond my control and will not occur again. I did consider rejecting all the 180 copies, but decided against such a course for the following reasons:

- 1) The photos comprise a minute amount of the magazines' content, and the text, which is the really important part, is perfectly satisfactory.
- 2) The amount of wasted paper that would arise from such a cancellation would be disproportionate to the very small amount of the magazine occupied by the poorly printed photos.
- 3) It was essential to get the magazine out to members this month because of some articles about forthcoming events. A family holiday booked for next week would have meant that The Link would probably have arrived with members too late for the notice about the Hill Climbing and Free Wheeling event to be topical.

Subscribers can rest assured that I will reinstate colour photos in the next issue and will do my level best to produce a magazine of which the Club can be proud.

David Ackerley.

Editor.