

LIVERPOOL PARKS CULTURAL RIDE OCTOBER 17th

Twenty riders arrived at **The Engineers Monument**, Pier Head, by various means. By ferry, of course, by car through the tunnel and one lonely figure came by train!



After some spontaneous frivolity with the Lambanas near Mann Island,

we rode on passed the Albert docks, The Tate, and the Wheel onto the Riverside walk/cycleway.



Frivolity with the Lambanas



Albert Docks, Tate Modern and the Big Wheel



Some **odd warehouses** and docks, too many to mention, led us to the 1st 'park' of the day. Riverside Business Park!

On to The Dingle where we passed the sad remains of The Festival Park and Gardens, towards Otterspool Park and a short diversion to use the "It's not a public toilet you know!" in **Aigburth station**. Poor, sad, bored little station man.



Aigburth Station

We skirted Allerton Park and cycled on into Calderstones Park,

Calderstones Park



Graham in full swing!





The Allerton Oak Notice



The Calderstones



where the **Calderstones**, the **Oldest Oak tree**, the **Japanese garden** and the **Leprosaria tree** were all carefully explained to us by Graham and a new man who joined us for the day.

Thanks for that.

Japanese garden

Leprosaria Tree

11ses were fun and good value for money. Some people even had soup!



Most of the Liverpool parks were created by wealthy Victorian shipping line owners, but **Reynolds Park** was

unusual in that it was a 'Slave trader' who gave it to the public.

After another short diversion we saw 'Strawberry Fields' of Beatles song fame, which was really the name of a Salvation Army Children's Home.



Gates at Strawberry Fields

Round the lake we went into **Green Bank Park** and after lunch at **The Greenhills Pub**



we went into **Sefton Park**, **Princess Park**, passed **Admiral Park**, and went down into Toxteth to admire an unusual view of **Liverpool Cathedral**.



Liverpool Cathedral

Our final 'bit of culture' from Graham was in Rodney Street. In the graveyard of **St Andrews Church**, there is an unusual **Pyramid monument to William Mc Kenzie** (1851) who, having lost a gamble for his soul with the devil, opted to be 'buried' above ground, in the hope that he would not be 'taken below'.

What a fine story to end yet another excellent and informative Liverpool tour with Graham.

Many thanks from us all.

Bob Witton

