

## DYSART ARMS, BUNBURY - 25<sup>th</sup> APRIL 2010

On Friday, my daughter laughed at me because I sensibly chose to protect my head whilst working in the greenhouse in a temperature of 110 deg F (40 deg C).



**Bob in the latest fashionable headgear!**

On Saturday, **the front page of The Times** made me feel much better about things.

On Sunday, the rains came in the early hours, but it did not deter 25 or so riders from joining Glennys for her ride to Bunbury. We left the Eureka in separate groups and joined only at lunch and for afternoon tea in Chester.

Sue joined the 'A' group near Barrow and came to stand-up 11ses at Tarvin where she snapped a few photos.



**Stand-up 11ses at Tarvin**





**Glennys leading near Duddon!**



**Bunbury Church**



**Glennys**

Glennys did not want me to take her photograph for the record, so I had to 'extract' her from the group photo.

Sorry Glennys!

Sue was determined to use her hi tec camera on delayed action to get everyone in the picture.

**Other customers were very amused!**





I, on the other hand, relied on yesterday's model and only missed one off the photo.

On the way home, the rains returned.

### **Group Photo at the Dysart Arms**



### **Leaving Bunbury**

Some chose a canal side route, others rode beside the Dee, all arriving back safely at the Eureka.

**Thank you Glennys**

**Bob Witton**

**A bit from Glennys...**

This was my first foray into leading a group for Two Mills so you won't be surprised to hear that I was understandably overwhelmed by the initial size of the assembled group ready for the 'off' in the lay by opposite the Eureka. Thankfully, the group divided itself in two and we set off as planned although the ride was hilariously characterised by losing and gaining individuals at various points.

Lampits Lane in Barrow, will have a different meaning for me from now on.

What did I learn from this new experience?

I need a much louder voice and a more detailed ride description if I do it again – especially when 'hills' means leading from the back!